

ЮРИЙ ВЕСНЯК

ЭТА СВЕТЛАЯ НОЧЬ

Вокальный цикл на стихи В.Брюсова
для баритона в сопровождении фортепиано

Ростов – на – Дону

2002

1. ВЕЧЕРНЯЯ ПЕСНЯ

Слова В.Брюсова

Ю.Весняк

Andante ♩ = 76

Piano

mp

Ped. **Ped.* **Ped.* **Ped.*

Canto

Я те - бе по - свя - тил у - ми - лён - ны - е

p *legato*

**Ped.*

пес - ни, ве - чер - ний час! Ве -

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

чер - ний час! Э - та ти - ха - я

**Ped.* **Ped.* **Ped.* **Ped.*

ра - дость вос - крес - ни, вос-крес - ни е -

*Ped. *Ped. *Ped.

щё хоть раз! Е - щё хоть раз!

*Ped. *Ped. *8va* *Ped. *Ped.

Раз - ли - ва - ет - ся су - мрак - го - лу - бо - ва - тый меж

*Ped. *Ped. *8va* *8va*

стен до - мов, меж стен до - мов.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

mf

Да-ли си-ни-е не-ба ми-ромо - бья - ты, без звёзд, без

mf

*Ped. *Ped. *Ped. *Ped. 8^{va} *Ped.

слов, без звёзд, без слов...

mf

*Ped. *Ped. *Ped. *Ped.

mp

Э- лек-три - чес-тво вспых-ну - ло... пол-ныи яс - ны

mf

*Ped. *Ped. *Ped. *Ped.

sp

лу - ны дро - жат, лу - ны дро - жат.

sp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

mf

Трам - ва - ев ог - ни, там зе - лё - ный, здесь

mf

8va

*Ped. *Ped.

4

крас - ный,

по - тя - ну - лись

8va

8vb *Ped. *Ped.

4

в ряд,

по - тя - ну - лись

в ряд.

8vb *Ped. *Ped. # 8vb *Ped. *Ped. *Ped.

f

Пред - ве - сен - не - ю све - же - стью ды - шит - ся

3

f

*Ped. *Ped.

воль - но, *и* стёр - лись го -

8^{vb} *Ped.

да, стёр - лись го -

*Ped.

да, и

8^{vb} *Ped.

ка - жет - ся серд - цу, не - воль - но, без - боль - но:

mf *Ped.

12/8

всё как тог - да!

Всё как тог - да!

12/8

8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Appassionato piu mosso

12/8

12/8

8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

12/8

12/8

8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

12/8

12/8

8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

12/8

12/8

8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

(8) > 1

f

**Ped.* **Ped.*

Tempo I *mp*

Я сно - ва в тол - пе, мо - ло - дой, о - ди -

mp legato

**Ped.* **Ped.*

но - кий... и, как во сне, и,

**Ped.* **Ped.*

как во сне, и - дёт меж про - хо - жих мой при - зрак да -

**Ped.* **Ped.* **Ped.*

лѐ - - кий на-встре - чу мне, на- *ten.*

*Ped. *Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in bass clef, with lyrics 'лѐ - - кий на-встре - чу мне, на-' and a 'ten.' marking at the end. The bottom staff is the piano accompaniment in bass clef, featuring several measures with a 'Ped.' (pedal) marking. The piano part includes a melodic line in the right hand and a bass line in the left hand.

встре - чу мне...

*Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'встре - чу мне...'. The piano accompaniment continues with 'Ped.' markings in the bass line. The piano part features a melodic line in the right hand and a bass line in the left hand.

8va
poco a poco *diminuendo*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Detailed description: This system contains the next two staves. The piano accompaniment features a melodic line in the right hand with an '8va' (octave) marking and a 'diminuendo' instruction. The bass line continues with 'Ped.' markings. The piano part includes a melodic line in the right hand and a bass line in the left hand.

p *morendo* *pp*

*Ped.

Detailed description: This system contains the final two staves of the page. The piano accompaniment features a melodic line in the right hand with a 'p' (piano) marking and a 'morendo' instruction, ending with a 'pp' (pianissimo) marking. The bass line continues with a 'Ped.' marking. The piano part includes a melodic line in the right hand and a bass line in the left hand.

2. ПЕРВЫЕ ВСТРЕЧИ

Tempo di valse, impetuosamente

Con ispirazione e sentimento

mf

Как лю-бил я, как лю-блю я

э - ту ро - бость пер - вых встреч, э - ту бег - лость

по - це - лу - я и пре - ры - ви - сту - ю речь!

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Как лю - блю я, как лю - бил я э - ти

(8) *Ped. *Ped. *Ped. *Ped. *Ped.

ми - лы - е сло - ва, - их на - пев не

(b) *Ped. *Ped. *Ped. *Ped. *Ped.

по - за - был я, их ду - ша во мне жи - ва...

cresc. *f*
 Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

f *ten. ten.* *a tempo*

Из вос - тор - гов и у - ны - ний

f

*Ped. *Ped. *Ped. *Ped. *Ped.

я вле - кусь на го - лос твой, как из - гнан - ник,

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

на чуж - би - не у - слы - хав - ший зов род - ной.

Sub. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Здесь, в са - ду, где ды - шат те - ни, здесь, где в сум - ра -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Светлая

ке свет - ло, т - бы - строй по - сту - пью мгно - ве - ний

*Ped. *Ped. *Ped. *Ped. ^{Sub} *Ped. *Ped.

вновь бы - ло - е по - до - шло.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *

mf

Ви - жу гу - бы

f *mf*

^{Sub} *Ped. *Ped. *Ped. *Ped. *Ped.

в лёг-кой се - ти у - сколь - за - ю - щих те -

*Ped. *Ped. *Ped. *Ped. *Ped.

ней. Мы ведь де - ти! Все мы де - ти,

*Ped. *Ped. *Ped. *Ped. *Ped.

мо - тыль - ки во - круг ог - ней! Ты у -

*Ped. *Ped. *Ped. *Ped. *Sub*Ped. *Ped.

кры - ла, у кло - ни - ла в тем - но - ту сму -

*Ped. *Ped. *Ped. *Ped. *Ped.

ЩЕ - НЫЙ ВЗГЛЯД... Э - то бы - ло! Все, что бы - ло,

воз - вра - тил ве - чер - ний сад!

Из вос - тор - гов и у - ны - ний я вле -

кусь на го - лос твой, как из - гнан - ник, на чуж -

f *ten. ten.* *a tempo*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *sub* *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *sub* *Ped.

би - не у - слы - хав - ший зов род - ной! Здесь, в са -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ду, где ды - шат те - ни, здесь, где в су - мра - ке свет -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ло, бы - строй по - ступь - ю мгно - ве - ний вновь бы -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ло - е по - до - шло.

ten. *ten.* *f*

a tempo

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

f

Стра - сти сны нам толь - ко снят - ся, но ду -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ша про - снёт - ся вновь, веч - ным све - том за - го -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

рят - ся - лишь влюб - лён - ность! Лишь лю -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

бовь!

*Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. * Sub

Andantino con moto $\text{♩} = 110$ 8^{va}

mp

Ped. **Ped.* **Ped.*

(8)

**Ped.* **Ped.* **Ped.* **Ped.*

mp

Не прав - да ли: мы в сказ - ке, мы

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

в книж - ке для де - тей? Тво - и так неж - ны глаз - ки, и по - ступь - как у фей!

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

rit.

a tempo

mf

Я - принц, а ты - ца - рев - на, о -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

rit.

a tempo

-тец твой - злой ко - роль... Но не гля - ди так

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

tr

гнев - но, по - быть с то - бой поз - воль. Я

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

в шап - ке - не - ви - дим - ке, для всех - ты здесь од - на! И

tr

вот в ве - чер - ней дым - - ке по - мерк - ла даль ок - на. При -

служ - ни - цы у - во - дят те - бя под по - лог

твой... Ноч - ны - е те - ни бро - дят, и

я во мгле сто - бой! У -

V mf
(8) *8va*
**Ped.* **Ped.* **Ped.* **Ped.*
legato
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*
mf *Meno mosso* *mp*
rit.
mf *mp*
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

ста тво - и без - молв - ны, сме - жён по - кор - ный взор. Бро -

*Ped. *Ped. *Ped. *Ped.

са - ю в воз - дух - в вол - ны наш са - мо - лёт - ко - вёр. Вле -

*Ped. *Ped. *Ped. *Ped.

cantabile

кут нас в цар - ство лас - ки *R.* семь бе - лых ле - бе -

mf

*Ped. *Ped. *Ped.

дей... Не прав - да ли: мы в сказ - ке, мы

*Ped. *Ped. *Ped.

rit. a tempo

mf

В книж - ке для де - тей? ...

*Ped. *Ped. *Ped.

(8) rit.

mf

*Ped. *Ped. *Ped. *Ped.

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4. Я ЛЮБЛЮ...

Andantino con moto ♩ = 80

mp legato

*Ped. *Ped. *Ped.

mp

Я лю - блю те - бя и не - бо, толь - ко

*Ped. *Ped. *Ped.

не - бо и те - бя, я жи - ву двой - ной лю -

*Ped. *Ped. *Ped.

бовь - ю, жи - зню я ды - шу, лю - бя. В свет - лом

*Ped. *Ped. *Ped.

не - бе - бес - ко - неч - ность: бес - ко - неч - ность ми - лых

*Ped. *Ped. *Ped.

глаз. В свет - лом взо - ре - бес - пре - дель - ность: не - бо,

*Ped. *Ped. *Ped.

яв - лен - но - е в нас.

f *Ped. *Ped. *Ped.

Без-дна взо - ра, без-дна не - ба! Я, как ле - бедь

f *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

на вол - нах, меж двой - но - ю

8^{vb} 8^{vb} 8^{vb} 8^{vb}

без - дной ре - ю, от - ра - жён в сво -

ИХ меч-тах.

mf legato

Sub

*Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ten. ten. a tempo

mp Я смо - трю в про - стран - ства

rit.

**Ped.* **Ped.*

не - ба, не - бом взор мой по - гло - щён. Я смо -

**Ped.* **Ped.* **Ped.*

трю в гла - за: в них та же даль про - странств и даль вре -

**Ped.* **Ped.* **Ped.*

mf мён. Так, за - бро - ше - ны на зем - лю, к не - бу

**Ped.* **Ped.* **Ped.*

всхо - дим мы, лю - бя... Я лю - блю те - бя и

8vb Ped. 8vb Ped. 8vb Ped.

не - бо, толь - ко не - бо и те - бя.

cresc.

8vb Ped. 8vb Ped. 8vb Ped.

Без - дна взо - ра, без - дна не - ба!

f legato

8vb Ped. 8vb Ped.

Я, как ле - бедь

8vb Ped. 8vb Ped. 8vb Ped.

на вол-нах, ре - ю, ре - ю, ре - ю

меж двой-но - ю без - дной ре - ю,

от - ра-жён в сво - их меч - тах.

8va *Ped. *Ped. *Ped. *Ped.

8va *Ped. *Ped. *Ped. *Ped.

(8)

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8va

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

(8)

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

mp ten. ten.

rit. Я лю -

*Ped. *Ped.

a tempo

блю те - бя и не - бо, толь - ко не - бо и те -

tr

8^{vb} *Ped.

бя.

8^{vb} *Ped.

8^{vb} *Ped.

8^{vb}

p *morendo* *pp*

8^{vb} *Ped.

5. РАННЯЯ ВЕСНА

Moderato $\text{♩} = 105$

mp legato

Ped. **Ped.* **Ped.*

mp

Тем-

**Ped.* **Ped.* **Ped.*

не - ет. Тон - ка - я лу - на

**Ped.* **Ped.* **Ped.*

сто - ит на не - бе си - рот -

**Ped.* **Ped.* **Ped.*

ли - во, сквозь ра - му

*Ped. *Ped. *Ped.

дач - но - го ок - на к нам

*Ped. *Ped. *Ped.

ве - ет ран - ня - я вес - на,

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

а по сте - клу тре - пе - щет

*Ped. *Ped.

p *mf*

и - ва.

p legato

*Ped. *Ped. *Ped.

mp Piu mosso con espressivo

зи - ма про - шла. И вот мы

mp

*Ped. *Ped. *Ped. *Ped.

вновь гля - дим сто -

*Ped. *Ped. *Ped. *Ped. *Ped.

бо - ю в те же стё - кла...

*Ped. *Ped. *Ped. *Ped.

mf

Вос - по - ми - на - ний не го - тов!

legato

*Ped. *Ped. *Ped.

Бы - ла - я лет - ня - я лю -

бовь под зим - ней

сту - же - ю по - блё - кла.

*Ped. *Ped. *Ped. *Ped.

Drammatico

f

8^{vb} *Ped. *Ped. *Ped. *Ped. 8^{vb} *Ped. *Ped.

*Ped. *Ped. 8^{vb} *Ped. *Ped. *Ped. *Ped.

8^{vb} *Ped. *Ped. 8^{vb} *Ped. 8^{vb} *Ped. 8^{va} *Ped. *Ped.

(8) 8^{vb} *Ped. *Ped. *Ped. 8^{vb} *Ped. *Ped. *Ped. 8^{vb} *Ped. *Ped. *Ped.

8^{vb} *Ped. 8^{vb} *Ped. 8^{vb} *Ped. *Ped. *Ped.

8^{va} 15^{ma}

8^{vb} *Ped. 8^{vb} *Ped. 8^{vb} *Ped. 8^{vb} *Ped. 8^{vb} *Ped. 8^{vb} *Ped.

(15)

ff

**Ped.* **Ped.* **Ped.* **Ped.*

8va

Tempo I

ff *f* *mf* *mp* *p legato*

**Ped.* **Ped.* **Ped.*

8va

mp

Всё глуб - же тень...

**Ped.* **Ped.* **Ped.*

и ты дро - жишь, и

**Ped.* **Ped.* **Ped.*

8va

мы си - дим так бли - зко ря - дом -

*Ped. *Ped. *Ped.

а на ду - ше не - ма - я

mp cresc.

p

*Ped. *Ped. *Ped.

тишь, и вокруг мол -

gma

*Ped. *Ped. *Ped.

ча - ни - е - и лишь

(8) 15^{та}

*Ped. *Ped. *Ped. *Ped.

mf *mp*

во - ро - ны кар - ка - ют над са - дом.

sf *mp*

*Ped. *Ped. *Ped.

p

М... (закр. ртом)

*Ped. *Ped. *Ped.

*Ped. *Ped. *Ped.

p *pp*

15^{ma}

8^{va}

*Ped. *Ped. *Ped. *Ped. *Ped.

6. В ЛОДКЕ

6M' 8M - 120M 2f

4MNT

Larghetto $\text{♩} = 55$

ТИГОЛ. П. П.

тишь. За - кры - ла ча - шу

*Ped. *Ped. *Ped. 8^{va} *Ped.

ли - ли - я, по - ник, у - снул ка -

*Ped. *Ped. *Ped. *Ped. 8^{va} *Ped.

мыш... И лод - ка чуть - ко -

*Ped. *Ped. legato *Ped. *Ped.

лы - шет - ся,

*Ped. *Ped. *Ped.

од - на средь тём - ных

*Ped. *Ped.

Detailed description: This system contains the first two lines of music. The vocal line is in the bass clef, starting with a whole rest followed by a quarter note G2, then a quarter note F2, and a half note E2. The piano accompaniment consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with a similar eighth-note pattern. Pedal markings are present under the first and second measures.

вод,

*Ped. *Ped. *Ped.

Detailed description: This system contains the next two lines of music. The vocal line has a whole note G2, followed by a whole rest. The piano accompaniment continues with the eighth-note patterns. Pedal markings are present under the first, second, and third measures.

и бе - лый столб от

*Ped. *Ped. *Ped.

Detailed description: This system contains the next two lines of music. The vocal line has a whole rest followed by a quarter note G2, then a quarter note F2, and a half note E2. The piano accompaniment continues with the eighth-note patterns. Pedal markings are present under the first, second, and third measures.

ме - ся - ца

*Ped. *Ped.

Sva

Detailed description: This system contains the final two lines of music. The vocal line has a whole note G2, followed by a whole rest. The piano accompaniment continues with the eighth-note patterns. Pedal markings are present under the first and second measures. A dynamic marking of *Sva* (Sforzando) is placed above the piano part in the third measure.

Музыкальный фрагмент, состоящий из пяти систем. Каждая система включает вокальную партию (басовый и тенорный голоса) и фортепианную партию (верхний и нижний регистры). В начале каждой системы есть русские слова, соответствующие нотам. Музыкальная запись включает ноты, паузы, динамические обозначения (*Ped., mf) и артикуляционные знаки (8va, 8vb). В конце каждой системы есть дополнительные ноты, выходящие за пределы основной строки.

Хи-и по зы - би к нам и -

дет. Ты за-мол-ча - ла,

ми - ла - я, и я дав - но мол -

чу: мы пре - да - ны ве -

чер - ней мгле и лун - но - му лу -

8^{va} *Ped. *Ped. *Ped.

чу... Я зна - ю, зна - ю,

8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. mp

ми - ла - я, в свя - щен - ной ти - ши -

(8) 8^{va} *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

не ты сно - ва, сно - ва

(8) 8^{va} *Ped. *Ped. *Ped. *Ped. *Ped.

ду - ма - ешь пе - чаль - но о - бо

8va

*Ped. *Ped. *Ped. *Ped. *Ped.

мне!

rit.

mf

*Ped. *Ped. *Ped. * Ped. *Ped. *Ped.

a tempo

mp

*Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped.

Poco piu mosso ♩ = 60

mf legato

*Ped. *Ped. *Ped. *Ped.

Музыкальный фрагмент первого системного блока. Включает вокальную партию и фортепиано-сопровождение. В фортепиано-сопровождении присутствуют четыре знака «Ped.».

Музыкальный фрагмент второго системного блока. Включает фортепиано-сопровождение с четырьмя знаками «Ped.».

Музыкальный фрагмент третьего системного блока. Включает вокальную партию с текстом «Я знаю, что за» и фортепиано-сопровождение с тремя знаками «Ped.».

Музыкальный фрагмент четвертого системного блока. Включает вокальную партию с текстом «го - рест - ной» и фортепиано-сопровождение с тремя знаками «Ped.».

Музыкальный фрагмент пятого системного блока. Включает вокальную партию с текстом «ты преда - на меч - те...» и фортепиано-сопровождение с шестью знаками «Ped.».

mp

И чай - ка, с кри - - - ком

*Ped. *Ped.

жа - лоб - НЫМ, *8va*

*Ped. *Ped. *Ped.

про - па - ла в тем - но -

*Ped. *Ped. *Ped.

mf те. *rit.*

*Ped.

p

(8) | Ра - стёт, ра - стёт без -

p tenebroso

*Ped. *Ped. *Ped.

МОЛ - ви - е,

*Ped. *Ped. *Ped. *Ped.

ночь власт-ву-ет кру-гом...

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

tr росо а росо *cresc.*

Ты тай-но пла - чешь, ми - ла-я,

tr

8^{ub}

mf

КЛО - НЯСЬ К ВО - ДЕ ЛИ -

**Ped.* **Ped.* **Ped.*

(8)

Drammatico $\text{♩} = 60$

ЦОМ.

f

8va

**Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.*

8va

**Ped.* **Ped.* **Ped.* **Ped.*

(8)

*Ped. *Ped. *Ped. *Ped.

15^{ma} 8^{va}

*Ped. *Ped. *Ped. *Ped.

(8) 8^{va}

*Ped. *Ped. *Ped. *Ped.

8^{va}

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

System 1: Grand staff with two staves. The left staff is in bass clef with a 3/8 time signature. The right staff is in bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present. Pedal markings (*Ped.) are located below the left staff. A *gua* marking is above the right staff.

System 2: Grand staff with two staves. The left staff is in treble clef with a 3/8 time signature. The right staff is in bass clef. The music continues with melodic and rhythmic patterns. Pedal markings (*Ped.) are located below the left staff. A *gua* marking is above the right staff.

System 3: Grand staff with two staves. The left staff is in treble clef with a 3/8 time signature. The right staff is in bass clef. The music continues with melodic and rhythmic patterns. Pedal markings (*Ped.) are located below the left staff. A *gua* marking is above the right staff.

System 4: Grand staff with two staves. The left staff is in treble clef with a 3/8 time signature. The right staff is in bass clef. The music continues with melodic and rhythmic patterns. Pedal markings (*Ped.) are located below the left staff. A *gua* marking is above the right staff.

System 5: Grand staff with two staves. The left staff is in treble clef with a 3/8 time signature. The right staff is in bass clef. The music continues with melodic and rhythmic patterns. Pedal markings (*Ped.) are located below the left staff. A *gua* marking is above the right staff.

Musical system 1: Treble and bass staves. Treble clef has a key signature of one flat and a 7/8 time signature. Bass clef has a key signature of one flat and a 12/8 time signature. The bass line features a steady eighth-note accompaniment. Pedal markings (*Ped.) are present under the first and second measures.

Musical system 2: Treble and bass staves. Treble clef has a key signature of one flat and a 7/8 time signature. Bass clef has a key signature of one flat and a 12/8 time signature. The bass line features a steady eighth-note accompaniment. Pedal markings (*Ped.) are present under the first and second measures.

Musical system 3: Two bass clef staves. The top staff has a 12/8 time signature and a dynamic marking of *f*. The bottom staff has a 12/8 time signature. The music consists of eighth-note accompaniment. Pedal markings (*Ped.) are present under the first, second, third, and fourth measures.

Musical system 4: Two bass clef staves. The top staff has a 12/8 time signature. The bottom staff has a 12/8 time signature. The music consists of eighth-note accompaniment. Pedal markings (*Ped.) are present under the first, second, third, fourth, and fifth measures.

Musical system 5: Treble and bass staves. Treble clef has a key signature of one flat and a 7/8 time signature. Bass clef has a key signature of one flat and a 12/8 time signature. The treble staff has a dynamic marking of *simile*. The bass line features a steady eighth-note accompaniment. Pedal markings (*Ped.) are present under the first, second, and third measures.

8va
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

8va
**Ped.* **Ped.* **Ped.*

mf poco a poco diminuendo
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

mp
8va
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

p poco a poco crescendo
8va *15na*
(8) = 1
**Ped.* **Ped.* **Ped.* **Ped.*

(15) *mf* *8va*

*Ped. *Ped. *Ped. 3 *Ped.

poco a poco diminuendo

*Ped. *Ped. *Ped. *Ped.

8vb

*Ped. *Ped. *Ped.

(8)

*Ped. *Ped. *Ped.

Larghetto ♩ = 55

p legato

*Ped. *Ped. *Ped.

8va

*Ped.

*Ped.

Detailed description: This system shows the piano introduction. The treble clef staff has a melodic line with a grace note and a slur over the final two notes. The bass clef staff has a steady eighth-note accompaniment. Pedal markings are present below both staves.

mp

За - ве - че - ре - ло

*Ped.

*Ped.

*Ped.

Detailed description: This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the bass clef, starting with a rest followed by the lyrics. The piano accompaniment is in the treble and bass clefs. The piano part features a melodic line in the treble and a steady accompaniment in the bass. Pedal markings are present.

о - зе - ро, лег - ла бла - га - я

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Detailed description: This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues in the bass clef. The piano accompaniment continues in the treble and bass clefs. Pedal markings are present.

тишь. За - кры - ла ча - шу

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

Detailed description: This system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes in the bass clef. The piano accompaniment concludes in the treble and bass clefs. Pedal markings are present.

ли - ли - я, по - ник, у - шул ка -

*Ped. *Ped. *Ped. *Ped. *Ped.

мыш...

mp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

poco a poco diminuendo

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped.

morendo

pp

*Ped. *Ped. *Ped. *Ped. *Ped.

7. ЭТА СВЕТЛАЯ НОЧЬ

Adagio $\text{♩} = 70$

8va

p

ff

p

(8) Э - та свет - ла - я ночь,

ff

э - та ти - ха - я ночь, э - ти у - ли - цы, уз - ки - е, длин - ны - е!

ff

Я спе - шу, я бе - гу, у - бе - га - ю я прочь,

ff

про - хо - жу тро - ту - а - ры пу - стын - ны - е.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Я не в си - лах вос - тор - га меч - ты пре - воз - мочь,

*Ped. *Ped. *Ped. *Ped.

по - вто - ря - ю на - пе - вы ста - рин - ны - е, и спе -

*Ped. *Ped. *Ped.

шу, и бе - гу, а про - зрач - на - я ночь

*Ped. *Ped. *Ped.

сте - лет те - ни, ма - ня - щи - е, длин - ны - е те - ни.

*Ped. *Ped. *Ped. *Ped. *Ped.

Мы сто - бой ра - зо - шлись на-всег - да!

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Что за мысль не-ска - зан - на - я, стран - на - я! Без те - бя на - сту - пят,

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ми - нут го - да, ве - ре - ни - ца, не - яс - но ту - ман - на - я.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Drammatico

f Не сой - дём - ся мы вновь ни - ког - да,

*Ped. *Ped. *Ped. *Ped.

о, лю - би - ма - я, веч - но же - лан - на - я!

*Ped. *Ped. *Ped. *Ped.

Мы рас - ста - лись с то - бой на - всег - да, на - всег - да, на - всег -

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

да, на - всег - да...

mf

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ten. ten.

mp *p*

*Ped. *Ped. *Ped. *Ped.

mp

Сколь-ко сла-до-сти есть в тай-ной му-ке меч-ты.

mp

*Ped. *Ped. *Ped. *Ped.

Э - той му-кой я серд-це ба-ю-ка-ю,

3

*Ped. *Ped. *Ped. *Ped.

в э-той му-ке на-шёл я род-ник кра-со-ты,

*Ped. *Ped. *Ped. *Ped.

у - пи - ва - юсь и - зыс - кан - ной му - ко - ю.

mf

*Ped. *Ped. *Ped. *Ped.

"Ни - ког - да мы небу - дем вдво - ём, - я и ты..."

mf

*Ped. *Ped. *Ped. *Ped.

И на гра - ни пред веч ной раз - лу - ко - ю я вос -

*Ped. *Ped. *Ped. *Ped.

тор - гов и - шу в тай - ной му - ке меч - ты,

*Ped. *Ped. *Ped.

mp *p*

я вос-тор-га-ми серд-це ба-ю-ка-ю.

mf

poco à poco diminuendo

morendo pp

pp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

8^{va} 8^{va} 8^{va} 8^{va}

8^{va} 8^{va} 15^{ma}

8^{vb}

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