

Юрий Весняк

Воробьишко

пьеса для флейты

и фортепиано

Переложение автора

17 февраля 2011г



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умеренно скоро

Piano

Handwritten musical score for the piano accompaniment of the first system. It consists of two staves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The first staff has a dynamic marking of *mf* and a pedaling instruction *Ped*. The second staff has a pedaling instruction *\*Ped*. The music features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

умеренно скоро

Flauto

Piano

Handwritten musical score for the second system, featuring a flute and piano accompaniment. The flute part is on a single staff with a dynamic marking of *mp* and the instruction *напевно* (melodically). It includes a circled first ending symbol (1) and a slur over two notes. The piano accompaniment consists of two staves. The left hand has a dynamic marking of *mp* and includes a circled first ending symbol (1) and a slur over a triplet of notes. The right hand has a circled first ending symbol (1) and a slur over a triplet of notes. The key signature remains two flats and the time signature is 2/4.



Handwritten musical score for a piano piece, consisting of 12 staves. The score is divided into three systems of four staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Handwritten annotations include 'tr' (trill), '15' (fingerings), '8' (fingerings), and '\*Ped' (pedal). A circled '2' appears in the lower staves, possibly indicating a second ending or a specific measure. The piece concludes with the handwritten text 'comp. 2'.



This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings. Key annotations include:

- tr**: Trill marking above a note in the first system.
- \*Ped**: Pedal marking appearing in the second, fourth, sixth, and seventh systems.
- 8**: A circled number 8 above a note in the second system.
- 3**: Triplet markings in the seventh and eighth systems.
- 3XPedg**: A circled 3 with "XPedg" written below it in the seventh system.
- emp. 3**: A circled 3 with "emp. 3" written below it in the eighth system.

The score is written in ink on a white background and is enclosed in a hand-drawn blue border.



8 *trm rit,*

④ *a* *ped* tempo

8 *ped* *ped*

④ *d* tempo

*mf*

*ped* *ped*

*ped* *ped* *mp. 4*



Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a triplet of eighth notes marked with a bracket and the number '3'. The grand staff contains a piano accompaniment with a long slur over the first two measures.

Handwritten musical score, second system. It consists of three staves. The top staff has a circled '5' and a handwritten 'Ped' with an asterisk. The grand staff below has a circled '5' and another 'Ped' with an asterisk. The music continues with melodic and accompaniment parts.

Handwritten musical score, third system. It consists of three staves. The top staff has a circled '5' and a handwritten 'Ped' with an asterisk. The grand staff below has a circled '5' and another 'Ped' with an asterisk. The music continues with melodic and accompaniment parts.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a circled '5' and a handwritten 'Ped' with an asterisk. The grand staff below has a circled '5' and another 'Ped' with an asterisk. The music continues with melodic and accompaniment parts. At the bottom of the page, there is a handwritten note: *mp. 5*.



Handwritten musical score for piano, consisting of several systems of staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- tr**: Trill marking at the beginning of the first staff.
- 8va**: Octave marking above the first staff.
- \*Ped**: Pedal point markings in the second, fourth, and sixth systems.
- 8**: Octave marking above the fourth system.
- 3-1**: Fingering or articulation markings in the fifth system.
- 7**: Fingering or articulation markings in the fifth system.

18 февраля 2011

D. Pez

стр. 6