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Юрий Весняк

Хоральная прелюдия  
Ез-диз

для фортепиано

{ ШТОНЬ 2010 г.  
{ ШЮЛЬ

# Юрий Весняк

## Лиральная прелюдия (Es-dur) для фортепиано

Larghetto ♩ ≈ 65

piano

The musical score is written for piano and consists of six systems of staves. The first system shows the beginning with a piano (p) dynamic and a pedal marking. The second system continues with similar markings. The third system introduces dynamics like sf and p, along with accents and a 'poco crescen. rto' instruction. The fourth system features a 'poco crescen. rto' instruction and various dynamic markings. The fifth system has a large 'f' dynamic marking and a 'poco crescen. rto' instruction. The sixth system concludes with a 'poco crescen. rto' instruction and various dynamic markings. The score includes treble and bass clefs, a key signature of two flats (E-flat major), and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings.

This is a handwritten musical score for guitar, consisting of eight systems of staves. Each system typically includes a treble clef staff (G-clef) and a bass clef staff (F-clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is heavily annotated with guitar-specific instructions:

- Trills:** Numerous trills are indicated by an asterisk and the word "trill" (\*trill), often with a circled number (e.g., 8, 17) indicating the number of notes in the trill.
- Dynamic Markings:** The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Tempo/Expression:** Phrases like "poco" and "crescendo" are used to indicate changes in tempo or volume.
- Articulation:** Slurs and accents are used to guide the performer's phrasing and attack.
- Staff Groupings:** Brackets on the left side of the page group the staves into pairs, suggesting a specific fingering or voicing for each system.

Handwritten musical score for piano, featuring multiple systems of staves with various annotations and performance instructions.

**System 1:** Includes markings for *cresc.*, *a 7 tempo*, *Grave*, *f*, and *ritardando*. The notation shows complex chordal textures with many *\*Ped* markings.

**System 2:** Continues the texture with *sp* and *poco a poco* markings. Includes *Tempo!* and *ritardando* instructions.

**System 3:** Features *cresc.*, *allegando*, *ten.*, *f*, and *p* dynamics. Includes *ritardando* and *mp* markings.

**System 4:** Shows *ritardando* and *mp* markings. The piece concludes with a final *Ped* marking and the date *3.08.10*.

**System 5:** Includes the signature *H. B. B.* and the name *H. B. B.* at the bottom right.