

ЮРИЙ ВЕСНЯК

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Скерцо-тарантелла

для симфонического оркестра

Scherzo-tarantella

for symphonic orchestra

Партитура

Score

Ростов - на - Дону 2002 Rostov - on - Don

Состав оркестра Orchestra

Малая флейта	Piccolo
2 Флейты	2 Flauti
2 Гобоя	2 Oboi
Английский рожок	Corno inglese
2 Кларнета	2 Clarinetti (B)
Басовый кларнет	Clarinetto basso
2 Фагота	2 Fagotti
Контрафагот	Contrafagotto
* * *	* * *
4 Валторны (Фа)	4 Corni
3 Трубы (Си-бемоль)	3 Trombe (B)
3 Тромбона	3 Tromboni
Туба	Tuba
* * *	* * *
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo militare
Тарелки	Piatti
* * *	* * *
Колокольчики	Campanelli
Маримба	Marimba
* * *	* * *
Арфа	Arpa
* * *	* * *
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Скерцо-тарантелла Scherzo-tarantella

Vivo e leggero, con anima $\text{♩} = 140$



Piccolo

Flauti 1,2

Oboe 1,2

Corno inglese

Clarinetti 1,2 (B)

Clarinetto basso (B)

Fagotti 1,2

Contrafagotto

Corni 1,2 (F)

Corni 3,4 (F)

Trombe 1 (B)

Trombe 2,3

Tromboni 1,2

Trombone 3 e Tuba

Marimba

Timpani

Tamburo militare

Triangolo

Tamburro

Fiumi

Arpa

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Fl. 1.2 *mf* *1^o stacc.*

Ob. 1.2 *p* *2^o stacc.* *mf*

Cl. 1.2 *mf* *stacc.*

Fag. 1.2 *mf* *2^o*

Tr-ba 1

Timp.

T.m.

T-2o

T-3o

P-tti

V-ni 1 *mf*

V-ni 2 *mf*

V-la *mf*

V-c. *mf* *arco spicc.*

C-b. *mf*

Fl. 1.2 *stacc.*
mf

Ob. 1.2 *stacc.*
mf

Fag. 1.2 *mf*

C-fag. *mf*

Cor. 1.2 *1^o*
p

Tr-ba 1 *stacc.*
mf

Timp. *p*

T.m. *p*

T-bo *p*

T-no *p*

P-II *p*

V-ni 1 *mf*

V-ni 2 *mf*

V-la *mf*

V-c *mf*

C-b *mf*

29

Picc. *stacc.* *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

C. i. *stacc.* *mf* *cresc.*

Cl. b. *stacc.* *mf* *cresc.*

Fag. 1, 2 *mf* *cresc.*

C-fag. *mf* *cresc.*

Coc. 1, 2 *mf* *cresc.*

Coc. 3, 4 *mf* *cresc.*

Tr-ba I

29

Timp. *mf* *cresc.*

29

T.m. *cresc.*

29

T-bo. *cresc.*

29

T-bo. *cresc.*

29

Tr-ba II

29

W-ii. *cresc.*

29

W-i. *cresc.*

29

W-b. *cresc.*

29

W-c. *cresc.*

29

C-b. *cresc.*

This page of a musical score, numbered 8 and 3, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- C. i.** (Clarinets)
- Cl. 1, 2** (Clarinets), with markings: *stacc.*, *mf*, *cresc.*, *f*
- Cl. b.** (Bassoon)
- Fag. 1, 2** (Bassoons), with markings: *f*, *dim.*, *f*
- C-fag.** (Contrabassoon), with markings: *f*, *dim.*, *f*
- Cor. 1, 2** (Cor Anglais), with markings: *f*, *dim.*, *f*
- Cor. 3, 4** (Cor Anglais), with markings: *f*, *dim.*, *f*
- Tr-b 1** (Trumpet), with markings: *mf*, *cresc.*, *f*, *dim.*, *f*
- Tr-be 2, 3** (Trombone), with markings: *f*, *dim.*, *f*
- Tr-ni 1, 2** (Trumpet), with markings: *f*, *dim.*, *f*
- Tr-ne 3 c Tuba** (Tuba), with markings: *f*, *dim.*, *f*
- Timp.** (Timpani), with markings: *f*, *dim.*, *f*
- T.m.** (Tom-toms)
- T-lo** (Toms)
- T-no** (Toms)
- P-tti** (Percussion)
- V-ni 1, 2** (Violins)
- V-le** (Viola)
- V-c.** (Violoncello)
- C-b.** (Contrabass)

The score features various dynamic markings and performance instructions throughout the measures.

4 Cantabile

This page of a musical score, titled "4 Cantabile", contains the following staves and markings:

- Flute (Fl.):** Staves 1 and 2.
- Clarinet (Cl.):** Staves 3 and 4.
- Violin (Vln.):** Staves 5 and 6.
- Viola (Vla.):** Staff 7.
- Cello (Vcl.):** Staff 8.
- Double Bass (Cb.):** Staff 9.
- Trumpet (Timp.):** Staff 10.
- Drum (Tm.):** Staff 11.
- Snare (Tb.):** Staff 12.
- Tom (T-c):** Staff 13.
- Hi-hat (T-d):** Staff 14.
- Other:** Staff 15.

Key markings and dynamics include:

- mp* (mezzo-piano) in Flute, Clarinet, and Violin parts.
- p* (piano) in Clarinet parts.
- unis.* (unison) in the Viola part.
- spicc.* (spiccato) in the Viola and Cello parts.
- pizz.* (pizzicato) in the Cello and Double Bass parts.

This page of a musical score, numbered 11, contains the following parts and measures:

- Picc.**: Piccolo part, measures 54-59.
- Fl. 1.2**: Flute 1 and 2 parts, measures 54-59.
- Ob. 1.2**: Oboe 1 and 2 parts, measures 54-59.
- Cl. 1.2**: Clarinet 1 and 2 parts, measures 54-59.
- Fag. 1.2**: Bassoon 1 and 2 parts, measures 54-59.
- C-fag.**: Bassoon part, measures 54-59.
- Cor. 1.2**: Cor Anglais 1 and 2 parts, measures 54-59.
- Cor. 3.4**: Horn 3 and 4 parts, measures 54-59.
- Tr-pt. 1.**: Trumpet 1 part, measures 54-59.
- V-ni 1**: Violin 1 part, measures 54-59.
- V-ni 2**: Violin 2 part, measures 54-59.
- V-la**: Viola part, measures 54-59.
- V-c**: Cello part, measures 54-59.
- Db.**: Double Bass part, measures 54-59.

This page of a musical score contains measures 71 through 76. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Fag. 1.2), Contrabassoon (C-fag.), Cor 1 & 2 (Cor. 1.2), Cor 3 & 4 (Cor. 3.4), Trumpet (Tr-ba 1), Mace (Mar.), Violin 1 (V-ni 1), Violin 2 (V-ni 2), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.).

Measures 71-76 show a complex orchestral texture. The woodwinds (Picc., Fl., Ob., Cl., Fag., C-fag.) and strings (V-ni, V-le, V-c, C-b.) play active parts, while the brass (Cor., Tr-ba) and Mace (Mar.) are mostly silent. The score includes dynamic markings such as *f* (forte) and *stacc.* (staccato). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Fl. I, II

Cl. I, II

Oboe I, II

Bassoon I, II

Trumpet I, II

Trombone I, II

Tuba

Mellophone

Snare

Violin I, II

Viola

Cello

p *mp* *f* *div.*

92 Picc.

92 Fl. 1.2

92 Ob. 1.2

92 C. i.

92 Cl. 1.2

92 Cl. b.

92 Fag. 1.2

92 C-fag.

92 Cor. 1.2

92 Cor. 3.4

92 Tr-ba 1

92 Tr-be 2.3

92 Tr-ni 1.2

92 Tr-ne 3 e Tuba

92 Mar.

92 Timp.

92 T.m.

92 T-lo

92 T-no

92 P-tti

92 Arpa

92 V-ni 1

92 V-ni 2

92 V-le

92 V-c.

92 C-b.

cresc.

f

mp

p

ff

unis.

div.

1^o

2^a

3^a

4^a

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

22^a

23^a

24^a

25^a

26^a

27^a

28^a

29^a

30^a

31^a

32^a

33^a

34^a

35^a

36^a

37^a

38^a

39^a

40^a

41^a

42^a

43^a

44^a

45^a

46^a

47^a

48^a

49^a

50^a

51^a

52^a

53^a

54^a

55^a

56^a

57^a

58^a

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67^a

68^a

69^a

70^a

71^a

72^a

73^a

74^a

75^a

76^a

77^a

78^a

79^a

80^a

81^a

82^a

83^a

84^a

85^a

86^a

87^a

88^a

89^a

90^a

91^a

92^a

93^a

94^a

95^a

96^a

97^a

98^a

99^a

100^a

This page of a musical score, numbered 16, contains the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 99.
- Fl. 1, 2**: First and second flutes, starting at measure 99.
- Ob. 1, 2**: First and second oboes, starting at measure 99. Includes a *mp* marking at measure 100.
- C. 1**: Clarinet in C, starting at measure 99.
- Cl. 1, 2**: First and second clarinets in B-flat, starting at measure 99.
- Cl. b.**: Bass clarinet in B-flat, starting at measure 99. Includes a *mp* marking at measure 100.
- Fag. 1, 2**: First and second bassoons, starting at measure 99.
- C-fag.**: Contrabassoon, starting at measure 99.
- Cor. 1, 2**: First and second horns in C, starting at measure 99.
- Cor. 3, 4**: Third and fourth horns in C, starting at measure 99. Includes a *p* marking at measure 100.
- Tr-ba 1**: Trumpet in B-flat, starting at measure 99.
- T-lo**: Trombone, starting at measure 99. Includes a *p* marking at measure 100.
- Arpa**: Harp, starting at measure 99.
- V-ni 1, 2**: First and second violins, starting at measure 99.
- V-le**: Violoncello, starting at measure 99.
- V-c.**: Double bass, starting at measure 99.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including dynamics (*mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mp* at measure 100 for Oboe and Bass Clarinet).

113

Fl. 1.2 *mp*

C. i. *mp*

Cl. b. *mp*

Fag. 1.2 *mf*

Tr-ba 1

P-tti *mp*

V-ni 1

V-ni 2 *mf* *unis.* *p* *div.* *mp* *div.*

V-le *p* *mf* *div.* *p*

V-c. *mf* *pizz.*

C-b. *mf* *mf* *pizz.*



119

Fl. 1.2

C. i.

Cl. b.

Cor. 1.2 *mp*

Cor. 3.4 *mp*

Tr-ba 1

V-ni 1

V-ni 2

V-le

V-c. *mf* *arco*

C-b. *mf*

Musical score for orchestra and strings, measures 124-127. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1, Trumpet 1 & 2, Trombone, Trombone 1 & 2, Maracas, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *p*, and performance instructions like *arco unis espressivo* and *unis espressivo*. The key signature is one sharp (F#) and the time signature is 4/4.

131

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *cresc.* *f*

C. i. *cresc.* *f*

Cl. 1, 2 *f*

Cl. b. *f*

Fag. 1, 2 *f*

Cor. 1, 2 *cresc.* *cresc.* *f*

Cor. 3, 4 *cresc.* *f*

Tr-ba 1 *cresc.* *f*

Tr-be 2, 3 *f*

Mar. *cresc.* *f*

T.m. *cresc.* *f*

T-lo *p* *cresc.*

V-ni 1 *cresc.* *f*

V-ni 2 *cresc.* *f*

V-le *cresc.* *f*

V-c. *cresc.* *div.* *f*

C-b. *cresc.* *f*

138

Picc.

Fl. 1.2

Ob. 1.2

C. i.

Cl. 1.2

Cl. b.

Fag. 1.2

C-fag.

Cor. 1.2

Cor. 3.4

Tr-ba 1

Tr-be 2.3

Tr-ni 1.2

Tr-ne 3
c Tuba

Mar.

138 *gliss.*

Timp.

138

T.m.

138

T-lo

138

T-no

138

Pati

138

Arpa

138

138

V-ni 1

138

V-ni 2

138

V-le

138 *div.*

V-c.

C.b.

145

Picc.

Fl. 1.2

Ob. 1.2

C. i.

Cl. 1.2

Cl. b.

Fag. 1.2

C-fag.

Cor. 1.2

Cor. 3.4

Tr-ba 1

Tr-be 2.3

Tr-ni 1.2

Tr-ne 3
c Tuba

Mar.

145

Timp.

145

T.m.

145

T-lo

145

T-no

145

P-ti

145

Arpa

145

145

V-ni 1

145

V-ni 2

145

V-le

145

V-c.

C-b.

unis.

unis.

unis.

Detailed description: This is a page of a musical score for orchestra, numbered 22. It contains measures 145 through 148. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Cor Anglais 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombones 2 and 3, Trombone 1, and Tuba. The percussion section includes Maracas, Timpani, Snare Drum, Tom-toms, and Cymbals. The keyboard section includes Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number '22' is located at the top left. The measure numbers '145' are placed at the beginning of each measure.

151

Picc. *mp* *cresc.*

Fl. 1.2 *p* *cresc.*

Ob. 1.2 *p* *cresc.*

C. i. *p* *cresc.*

Cl. 1.2 *p* *cresc.*

Cl. b. *fp* *cresc.*

Fag. 1.2 *fp* *cresc.*

C-fag. *fp* *cresc.*

Cor. 1.2 *p* *cresc.*

Cor. 3.4 *p* *cresc.*

Tr-ba 1

Tr-be 2.3

Tr-ni 1.2

Tr-ne 3 e Tuba *p* *cresc.*

Mar. *p* *cresc.*

151

Timp. *p* *cresc.*

151

T.m. *p* *cresc.*

151

T-lo

151

T-no *p* *cresc.*

151

P-ti *p* *mf*

151

V-ni 1 *fp* *cresc.* *div.*

151

V-ni 2 *fp* *cresc.* *div.*

151

V-le *fp* *cresc.*

V-c. *fp* *cresc.*

C-b. *fp* *cresc.*

165

Ficc. *mf*

Fl. 1.2 *mf*

Ob. 1.2

Cl. 1. *mf*

Cl. 1.2 *mf*

Cl. b.

Fag. 1.2 *mf*

C-fag.

Cor. 1.2 *mf*

Cor. 3.4

Tr-ba 1

Tr-be 2.3

Tr-m 1.2

Tr-ne 3 e Tuba

V-ni 1

V-ni 2

V-la

V-c

C-b.

172

Picc. *f*

Fl. 1.2 *f* *a2 stacc.* *mf*

Ob. 1.2 *f* *a2 stacc.* *mf*

C. 1. *f*

Cl. 1.2 *f* *a2 stacc.* *mf*

Cl. b. *f*

Fag. 1.2 *f* *stacc.* *mf stacc.* *mf*

C-fag. *f* *mf* *stacc.*

Cor. 1.2 *f* *1°* *p*

Cor. 3.4 *f*

Tr-ba 1 *f* *stacc.* *mf* *2°* *stacc.* *mf*

Tr-be 2.3 *f* *1°* *stacc.* *mf* *3°*

Tr-ni 1.2 *f* *mf*

Tr-ne 3 e Tuba *f*

Timp. *f* *gliss.* *p*

T.m. *f* *mf*

T-lo *mf*

T-no *mf*

V-ni 1 *f* *mf*

V-ni 2 *f* *mf*

V-le *f* *mf*

V-c. *f* *mf*

C-b. *f* *arco* *mf*

This page of a musical score contains measures 179 through 182. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Ob. 1.2:** Oboe 1 and 2, playing a similar melodic line.
- Cl. 1.2:** Clarinet 1 and 2, playing a melodic line.
- Fag. 1.2:** Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- C-fag:** Contrabassoon, playing a rhythmic pattern.
- Cor. 1.2:** Horn 1 and 2, playing a melodic line.
- Tr-ba 1:** Trumpet B-flat 1, playing a melodic line.
- Tr-be 2.3:** Trumpet B-flat 2 and 3, playing a rhythmic pattern.
- Tr-ni 1.2:** Trumpet Natural 1 and 2, playing a rhythmic pattern.
- Tr-ne 3 c Tuba:** Trombone 3 and Tuba, playing a rhythmic pattern with a *stacc* marking.
- T.m.:** Tom-toms, playing a rhythmic pattern.
- T-lo:** Tom-lo, playing a rhythmic pattern.
- T-no:** Tom-no, playing a rhythmic pattern.
- P-ti:** Percussion (Timpani), playing a rhythmic pattern with a *mf* marking.
- V-ni 1:** Violin 1, playing a melodic line.
- V-ni 2:** Violin 2, playing a melodic line.
- V-le:** Viola, playing a melodic line.
- V-c.:** Violoncello, playing a melodic line.
- C-b.:** Contrabasso, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 179, 180, 181, and 182 are indicated at the beginning of their respective staves.

This page contains a musical score for measures 187 through 192. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon 1 & 2 (Fag. 1,2), Contrabassoon (C-fag.), Cor 1 & 2 (Cor. 1,2), Cor 3 & 4 (Cor. 3,4), Trumpet in Bb 1 (Tr-ba 1), Trumpet in Bb 2 & 3 (Tr-be 2,3), Trombone 1 & 2 (Tr-ni 1,2), Trombone 3 and Tuba (Tr-ne 3 e Tuba), Timpani (Timp.), Tom-tom (T.m.), Snare Drum (T-lo), Cymbal (T-no), Triangle (P-ti), Arpa (Harp), Violin 1 (V-ni 1), Violin 2 (V-ni 2), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The score features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *stacc.* (staccato). The Arpa part includes a *Glissando* marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The page number 187 is printed at the beginning of each staff.