

Музыка Ю. Весняка

Слова Е. Калмыжиной

Женщина

мои

судьбы

для баритона

и фортепиано

июль 2010

Музыка Ю. Весняка
Слова Е. Калыгинной
"Менщина своей судьбы"
для баритона в сопр. ф-но
Лирично ♩ = 125

Ф-но

mf

Ped

*Ped

*Ped

*Ped

*Ped

*Ped

*Ped

Handwritten musical notation on a grand staff. The right hand (treble clef) plays a melody with a slur over the first two measures. The left hand (bass clef) plays a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. There are handwritten notes: **Ped* under the first measure of the left hand and **Ped* under the second measure of the left hand.

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Handwritten musical notation on a grand staff. The right hand (treble clef) plays a melody with a slur over the first two measures. The left hand (bass clef) plays a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. There are handwritten notes: *клен вет-вля сво-иш ро-ет о* above the first measure of the right hand. The left hand has a handwritten note: *mp (o)* under the first measure and **Ped* under the second measure. The right hand has a handwritten note: *cmp.* under the first measure and **Ped* under the second measure.

Handwritten musical score system 1. The system consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics "де-те" and "и про-сух-". The middle staff is a piano accompaniment in G major with a 7/8 time signature, featuring a descending eighth-note scale. The bottom staff is a bass line in G major with a 2/4 time signature, marked with a cross and the word "Ped".

Handwritten musical score system 2. The system consists of three staves. The top staff is a vocal line in G major with lyrics "де-ти-я" and "всё ждёт на". The middle staff is a piano accompaniment in G major with a 7/8 time signature, featuring a descending eighth-note scale. The bottom staff is a bass line in G major with a 2/4 time signature, marked with a cross and the word "Ped".

Handwritten musical score system 3. The system consists of three staves. The top staff is a vocal line in G major with lyrics "све-те" and "Так встре-те". The middle staff is a piano accompaniment in G major with a 7/8 time signature, featuring a descending eighth-note scale. The bottom staff is a bass line in G major with a 2/4 time signature, marked with a cross and the word "Ped".

Handwritten musical score system 4. The system consists of three staves. The top staff is a vocal line in G major with lyrics "но-вей-ше-го-го" and "ба-ро-свер-". The middle staff is a piano accompaniment in G major with a 7/8 time signature, featuring a descending eighth-note scale. The bottom staff is a bass line in G major with a 2/4 time signature, marked with a cross and the word "Ped".

[illegible]

на-р-та как бы-то

на-ко-бле а-пре-в

с-ла-ва и д-на

пер-в-е убе-т-е

Handwritten musical score for a choir and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Georgian.

System 1:
Vocal: *He-xc-Hocib*
Piano: *Xpoc*

System 2:
Vocal: *xcen-yu-Ha mo-eu cygb-dbi*
Piano: *Xpoc*

System 3:
Vocal: *Tbi-He-uz-de-xc-Hocib, Tbi-*
Piano: *Xpoc*

System 4:
Vocal: *xcen-yu-Ha mo-eu cygb-dbi*
Piano: *Xpoc*

The piano accompaniment features a repeating arpeggiated figure in the right hand and a steady bass line in the left hand. There are some markings like "3" and "8" above notes in the piano part, possibly indicating fingerings or measures.

3
Ты - не - уз - беж - ность

mf *пк.* *a tempo*

rit. я по - га - рю Те - де по -

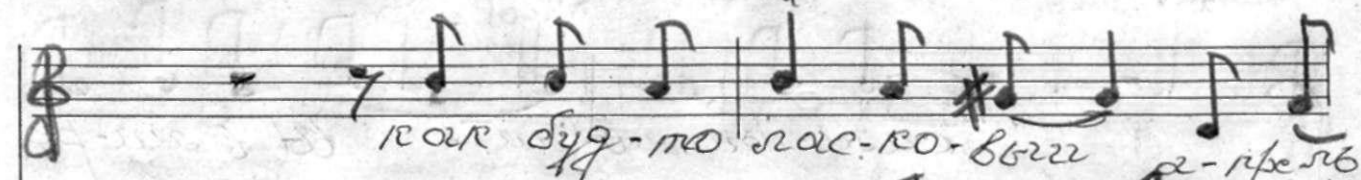
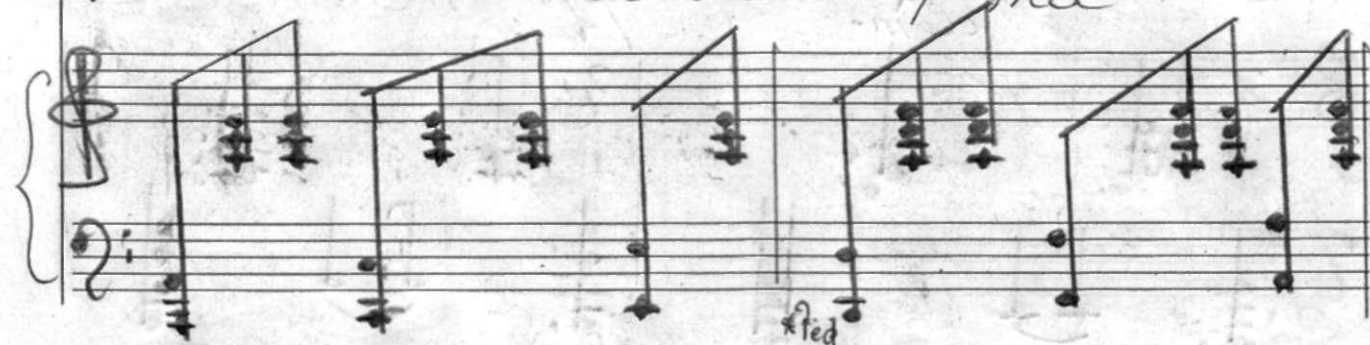
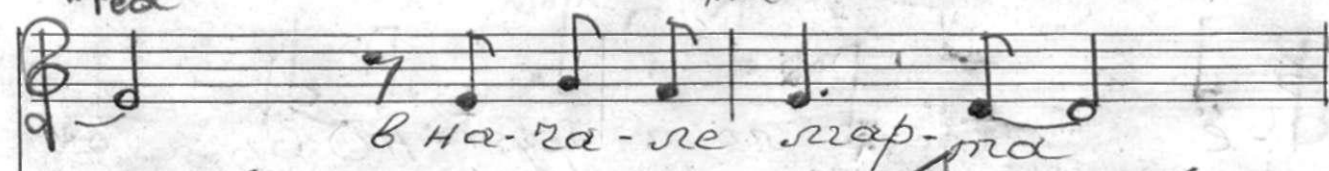
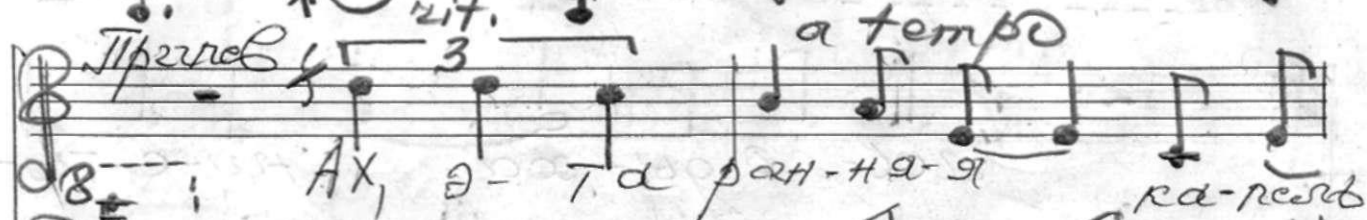
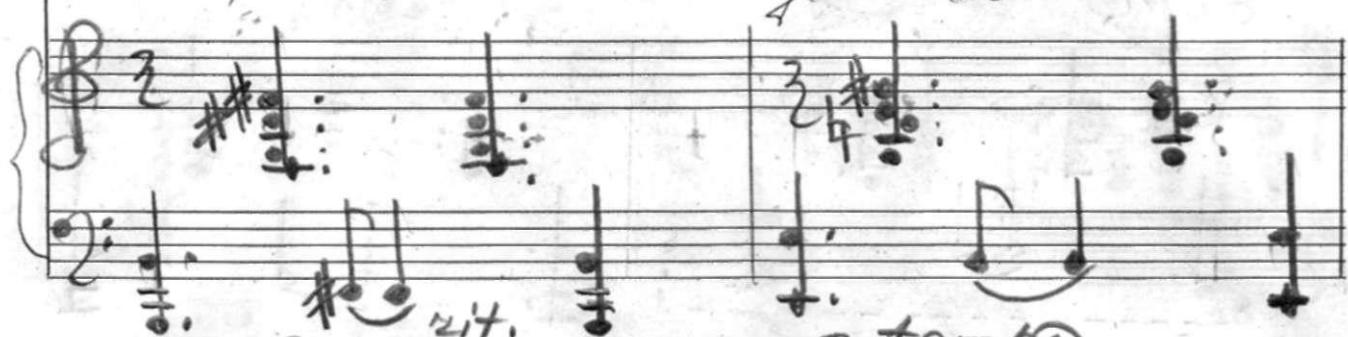
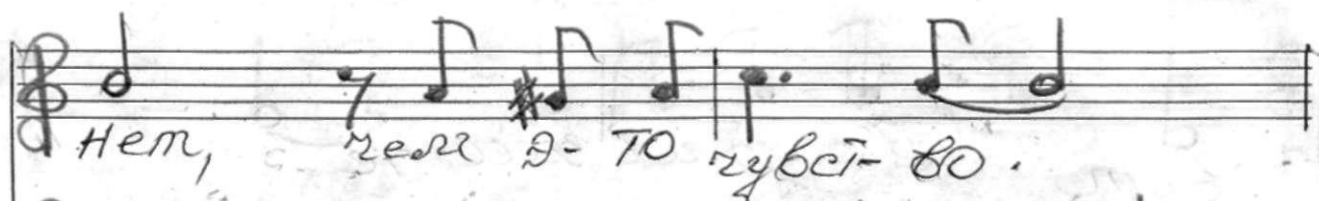
свет ны сно - ва врес - те

по - добь сно - я к Те - де ны

Handwritten musical score for the hymn "Слава тебе, Боже, Царю Небесный" (Glory to thee, O God, King of Heaven). The score is written on ten staves, with the vocal melody on the top staff and piano accompaniment on the bottom two staves. The lyrics are written in Cyrillic script below the vocal staff.

The lyrics are: *Слава тебе, Боже, Царю Небесный, слава тебе, Боже, Царю Небесный, слава тебе, Боже, Царю Небесный.*

The score includes various musical notations, including treble and bass clefs, time signatures (3/4 and 4/4), and dynamic markings (e.g., *mf*, *f*, *ff*). There are also handwritten annotations in the margins, such as "x 200" and "x 100", which likely refer to the number of repetitions of certain musical phrases.



Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The lyrics "Нам го-ри сла-ва" are written below the notes. The piano accompaniment (grand staff) features a series of chords, each marked with a sharp sign (#) and a cross (x), indicating a specific harmonic structure.

Handwritten musical score for the second system. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The lyrics "и до-ва-ре-е" are written below. The piano accompaniment continues with chords, some marked with a sharp sign (#) and a cross (x). The system concludes with a half note G4 and the lyrics "убе-тъ".

Handwritten musical score for the third system. The vocal line begins with a quarter note G4, a quarter note A4, and a half note G4. The lyrics "Ка-ка-я неж-но-сть" are written below. The piano accompaniment features chords, some marked with a sharp sign (#) and a cross (x). The system concludes with a half note G4.

Handwritten musical score for the fourth system. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note G4. The lyrics "Ты-же-е-е" are written below. The piano accompaniment continues with chords, some marked with a sharp sign (#) and a cross (x). The system concludes with a half note G4 and the lyrics "но-".

Музыкальный фрагмент 1. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 2. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 3. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 4. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 5. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 6. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 7. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Музыкальный фрагмент 8. Включает вокальную партию и фортепианный аккомпанемент. Вокальные ноты имеют русские тексты: «...и сугб-бу» и «Ты - не уз-».

Handwritten musical score for piano. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The notation includes various notes, rests, and accidentals. There are markings like "x Ped" and "x Rec" under some notes. A large slur covers the first two systems.

poco a poco diminuir.

Handwritten musical score for piano. The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The notation includes various notes, rests, and accidentals. There are markings like "x Ped" and "x Rec" under some notes. A large slur covers the first system.

12 июня
2010 209

В. Пана
2. Ротс #1/2

12.07.10.

- 12 - В. Рен

ЖЕНЩИНА МОЕЙ СУДЬБЫ

МУЗЫКА Ю.ВЕСНЯКА

СЛОВА Е. КАМЫШНОЙ

I куплет

*Забывтый клен ветвям своим поет о лете,
И пробуждения весны все ждет на свете.
Так встрече нашей суждено было свершиться,
Неужто чудо прежних дней вновь повторится!*

Припев:

*Ах, эта ранняя капель в начале марта,
Как будто ласковый апрель нам дарит счастье.
И эти первые цветы, какая нежность!
Ты женщина моей судьбы, -
Ты – неизбежность!.. 2 раза -*

II куплет

*Я подарю тебе рассвет, мы снова вместе,
Любовь моя к тебе плывет и с губ и в жесте!
Ловлю дыхание твое, светло и грустно,
Сильней молитвы в мире нет, чем это чувство!*

Припев: