

Юбий Весняк

Трелюдия (В-дур) для фортепиано

Adagio (Larghetto $\text{♩} = 60$)

Piano

mp

s. cantabile

ped

8

7

ped

ped

ped

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is heavily annotated with handwritten notes and symbols:

- Systems 1-6:** Each system contains two staves. The right-hand staff features complex chordal textures with many notes marked with an asterisk (*). The left-hand staff contains a melodic line with slurs and ties. The annotation **Ped* is written below the left-hand staff in each system.
- System 7:** The right-hand staff includes the instruction *rit. a r. al. and.* (ritardando alla fine). The left-hand staff has a dynamic marking of *mf* (mezzo-forte).
- System 8:** This system is separated from the previous one by a dashed line. It features a key signature change to one flat (B-flat) and a 3/4 time signature. The left-hand staff has a dynamic marking of *mf* and includes a measure with a fermata and the number 15. The annotation *a tempo* is written to the left of the system.
- System 9:** The final system shows a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. It includes a large *2* marking and the annotation **Ped*.

Handwritten musical score for piano, consisting of 12 systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The piece is divided into sections by a dashed line, with tempo changes indicated by "rit. a tempo" and "Agitato".

Key features of the score include:

- Measure numbers:** 8 and 15 are marked at the top of the first system.
- Tempo markings:** "rit. a tempo" is written in the middle of the fifth system, and "Agitato" is written above the right-hand staff of the same system.
- Dynamic markings:** "f" (forte) is written above the right-hand staff of the fourth system.
- Pedal markings:** Numerous "*Ped" markings are scattered throughout the score, indicating where the sustain pedal should be used.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Handwritten notes:** There are some handwritten annotations and corrections, particularly in the lower systems.

This is a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 8/8. The score is annotated with various performance instructions and markings:

- Dynamic markings:** *ff* (fortissimo) is written in the second system.
- Pedal markings:** Multiple instances of **Ped* (pedal) are written throughout the score, often with a dashed line indicating the duration of the pedal effect.
- Tempo/Character markings:** *rit* (ritardando) is written in the third system.
- Section markings:** The word *Coda* is written at the beginning of the fifth system.
- Other markings:** There are several circled notes and other specific annotations, such as *rit. a* and *rit. a* in the third system, and *8* in the fourth system.

The score is written on a page with a dashed horizontal line at the top, suggesting it might be a page from a larger manuscript or a specific page in a book.

*Ped

*Ped

poco a poco diminuir rit

*Ped

*Ped

p

25 абрета
 20 10 2.
 40. Bez