

ВАЛЬС БАБОЧЕК

В темпе вальса, легко, порхая

8.....

mp

tr

p

* *p* * *p* * *p* * *p*

(8).....

tr

p

* *p* * *p* * *p*

(8).....

tr

p

* *p* * *p* * *p*

(8).....

tr

p

* *p* * *p* * *p*

8-----1

8-----

Rea * Rea * Rea * Rea * Rea *

(8)-----

8-----

Rea * Rea * Rea * Rea *

8-----

Rea * Rea * Rea *

8-----

Rea * Rea * Rea * Rea *

8-----

8-----

Rea * Rea * Rea * Rea *

(8)-----1) 8-----1)

Ped * Ped * Ped * Ped *

С настроением

mf 8-----1)

Ped * Ped * Ped * Ped *

(8)-----1) 8-----1)

Ped * Ped * Ped * Ped *

8-----1)

Ped * Ped * Ped * Ped *

8-----1)

Ped * Ped * Ped * Ped *

Певуче

First system of music. Treble clef, key signature of one sharp (F#), and common time signature. The melody is marked with a *mf* dynamic. The bass line consists of chords. A slur covers the first four measures. Below the staff, the lyrics "Tea" and "*Tea" are written under the first and third measures respectively.

Second system of music. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with a slur over the first four measures. The bass line consists of chords. Below the staff, the lyrics "*Tea" are written under the first, second, third, and fourth measures.

Third system of music. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with a slur over the first four measures. The bass line consists of chords. Below the staff, the lyrics "*Tea" are written under the first, second, third, and fourth measures.

Fourth system of music. Treble clef, key signature of one sharp (F#), and common time signature. The melody continues with a slur over the first four measures. The bass line consists of chords. Below the staff, the lyrics "*Tea" are written under the first, second, third, and fourth measures, followed by an asterisk under the fifth measure.

Fifth system of music. Treble clef, key signature of one sharp (F#), and common time signature. The melody consists of chords. The dynamic is marked *f*. The bass line consists of chords. Below the staff, the lyrics "Tea" and "*" are written under the first and second measures respectively, followed by "*Tea" and "*" under the third and fourth measures, and "Tea" and "*" under the fifth and sixth measures.

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea

8.....

sub.p

* Tea * Tea

(8).....

poco a poco crescendo

sub.p

* Tea * Tea * Tea * Tea *

(8).....

mf

Tea * Tea * Tea * Tea * Tea *